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To fit into society, we internalize social expectations and live as others who are different from our natural selves. However, the freedom I felt when I came out of my shell and encountered the universe through my body's senses was like the freedom of rawness experienced by my pre-socialized self, a state of purity and innocence. My work is an extension of Neo-Expressionism in that it speaks of primal human desires through the senses and deals with a multilayered self in which subject and object are inseparable.

I aim to restore the innate psychology of human beings by harnessing the energy of nature in an innocent world. In the (youthful) world of innocence, others are not competitors but objects of play, and everyone is equal. Conventional perception no longer exerts its power, and the object is freely transformed and newly created as I look at it and perceive it. Through the imagination, we enter an exciting world of play where anything is possible, and we are joyfully freed from the things that constrain and bind us. This experience has the power to shake up our established routines.