



Yeonhwa Hur

Through my work on water-related landscapes, I seek out sensations that are outside of the usual synesthesia that the human body frequently experiences. I'm interested in creating scenarios that connect seemingly unrelated objects and events by giving them a story. I'm also interested in unexpected connections, much like the natural mixing of liquids with different properties. When I started working on sculpture after graduating from art school, the constraints of the physical space, such as the height of the ceiling and the size of the windows and doors, became very important to me. As an attempt to overcome the physical limitations, I worked with folded forms such as "zabara" that can be folded and unfolded and created forms that become three-dimensional when finished. I started working with flat printed surfaces as just one aspect of a three-dimensional object, but later expanded to two-dimensional mediums like painting and prints and played with both.

I focused on creating a landscape within the exhibition through organic connections between the works, so I used flat surfaces and sculptures without boundaries. I also used music created for the exhibition to enhance immersion. I have been using the properties of water in a lot of my work, and am fascinated by the fact that its form changes in various containers, such as on terrain or in a bathtub, and that the fluid properties and physicality make its scale difficult to determine. My attempts to apply the character of liquid to my work also stem from an attempt to escape from compartmentalized spaces.