



Alex  
Griffin

My recent practice begins by gathering images from outside sources, such as a film still or a photograph I have taken while walking through Philadelphia and the surrounding landscape. I'm drawn in by the beauty of old buildings, the secret history left within the structures and the people that previously or currently inhabit them. I initiate my process with these elements and a hazy image of a finished piece. However, the painting itself always takes over and after weeks, months or years of layering, scraping, and erasing, the final painting reveals itself.